



ST MARY'S
COLLEGE



HULL PERFORMANCE
ACADEMY

 DREAMWORKS
THEATRICALS

SHREK

THE MUSICAL

BASED ON THE DREAMWORKS ANIMATION MOTION PICTURE AND THE BOOK BY WILLIAM STEIG

BOOK AND LYRICS BY
DAVID LINDSAY-ABAIRE

MUSIC BY
JEANINE TESORI

WEDNESDAY 11TH MARCH – SATURDAY 14TH MARCH 2026

7PM

ST MARY'S COLLEGE THEATRE, HULL. HU6 7TN

PROGRAMME

ORIGINALLY PRODUCED ON BROADWAY BY DREAMWORKS THEATRICALS AND NEAL STREET PRODUCTIONS

THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL
ALL AUTHORISED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI
WWW.MTISHOWS.CO.UK

**"I'M A BELIEVER" (NEIL DIAMOND) (C)
1966 STONEBRIDGE MUSIC, FORAY MUSIC.**



**ALL RIGHTS ADMINISTERED BY SONY/ATV MUSIC PUBLISHING LLC (SESAC),
ON BEHALF OF STONEBRIDGE MUSIC, AND BY FORAY MUSIC (SESAC).**

ALL RIGHTS RESERVED.

USED BY PERMISSION.

**SHREK THE MUSICAL THEATRE FOR YOUNG AUDIENCES VERSION
PREMIERED AT THE COTERIE, KANSAS CITY, MO; JEFF CHURCH
PRODUCING ARTISTIC DIRECTOR, ANTHONY EDWARDS MUSIC DIRECTOR.**

DAVID LINDSAY-ABAIRE IS A TONY AND PULITZER PRIZE WINNING PLAYWRIGHT, SCREENWRITER, LYRICIST AND LIBRETTIST. HIS MOST RECENT SHOW, THE MUSICAL KIMBERLY AKIMBO, WRITTEN WITH COMPOSER JEANINE TESORI, PREMIERED OFF BROADWAY AT THE ATLANTIC THEATER CO., WHERE IT WON THE LORTEL, NYDCC, OCC AND DRAMA DESK AWARDS FOR BEST MUSICAL BEFORE IT MOVED TO BROADWAY AND WON FIVE TONY AWARDS, INCLUDING BEST MUSICAL, BEST BOOK AND BEST SCORE AS WELL AS A GRAMMY NOMINATION FOR BEST MUSICAL THEATER ALBUM. HIS PLAY GOOD PEOPLE PREMIERED ON BROADWAY AT MTC, WAS AWARDED THE NEW YORK DRAMA CRITICS CIRCLE AWARD FOR BEST PLAY, THE HORTON FOOTE PRIZE, THE EDGERTON FOUNDATION NEW AMERICAN PLAY AWARD, AND TWO TONY NOMINATIONS. HIS PLAY RABBIT HOLE ALSO PREMIERED ON BROADWAY AT MTC AND RECEIVED THE PULITZER PRIZE FOR DRAMA, FIVE TONY NOMINATIONS, AND THE SPIRIT OF AMERICA AWARD. DAVID ALSO WROTE THE BOOK AND LYRICS FOR SHREK THE MUSICAL (JEANINE TESORI, COMPOSER), WHICH WAS NOMINATED FOR EIGHT TONYS, FOUR OLIVIER, A GRAMMY, AND EARNED DAVID THE KLEBAN PRIZE AS AMERICA'S MOST PROMISING MUSICAL THEATRE LYRICIST. HIS NEWEST PLAY, THE BALUSTERS, PREMIERS ON BROADWAY AT MTC IN APRIL 2026, DIRECTED BY KENNY LEON. DAVID'S OTHER PLAYS INCLUDE RIPCORD, FUDDY MEERS, KIMBERLY AKIMBO AND WONDER OF THE WORLD WHICH ALL PREMIERED AT MTC, AS WELL AS A DEVIL INSIDE AT SOHO REP. IN ADDITION TO HIS WORK IN THEATRE, DAVID'S SCREEN CREDITS INCLUDE HIS FILM ADAPTATION OF RABBIT HOLE (STARRING NICOLE KIDMAN, OSCAR NOMINATION), DREAMWORKS' RISE OF THE GUARDIANS, AND THE FAMILY FANG, AMONG OTHERS. HE IS ALSO, ALONG WITH TANYA BARFIELD, CO-DIRECTOR OF THE LILA ACHESON WALLACE AMERICAN PLAYWRIGHTS PROGRAM AT THE JULLIARD SCHOOL.

JEANINE TESORI WON THE TONY AWARD FOR BEST ORIGINAL SCORE WITH LISA KRON FOR THE MUSICAL FUN HOME. SHE HAS ALSO WRITTEN TONY-NOMINATED SCORES FOR TWELFTH NIGHT AT LINCOLN CENTER; THOROUGHLY MODERN MILLIE (LYRICS, DICK SCANLAN); CAROLINE, OR CHANGE (LYRICS, TONY KUSHNER); AND SHREK THE MUSICAL (LYRICS, DAVID LINDSAY-ABAIRE). THE PRODUCTION OF CAROLINE, OR CHANGE AT THE NATIONAL THEATRE IN LONDON RECEIVED THE OLIVIER AWARD FOR BEST NEW MUSICAL. HER 1997 OFF-BROADWAY MUSICAL VIOLET (LYRICS, BRIAN CRAWLEY) OPENED ON BROADWAY IN 2014 AND GARNERED FOUR TONY NOMINATIONS, INCLUDING BEST MUSICAL REVIVAL. OPERA: A BLIZZARD ON MARBLEHEAD NECK (LIBRETTO, TONY KUSHNER; GLIMMERGLASS) AND THE LION, THE UNICORN, AND ME (LIBRETTO, J. D. MCCLATCHY, KENNEDY CENTER). MUSIC FOR PLAYS: MOTHER COURAGE (DIR. GEORGE C. WOLFE, WITH MERYL STREEP AND KEVIN KLINE), JOHN GUARE'S A FREE MAN OF COLOR (LINCOLN CENTER THEATER, DIR. GEORGE C. WOLFE), AND ROMEO AND JULIET (DELACORTE GALA). FILM SCORES: NIGHTS IN RODANTHE, EVERY DAY, AND YOU'RE NOT YOU. MS. TESORI IS A MEMBER OF THE DRAMATISTS GUILD AND WAS CITED BY THE ASCAP AS THE FIRST FEMALE COMPOSER TO HAVE TWO NEW MUSICALS RUNNING CONCURRENTLY ON BROADWAY. SHE WAS THE FOUNDING ARTISTIC DIRECTOR OF ENCORES/ OFF-CENTER AT NEW YORK CITY CENTER, AND A LECTURER IN MUSIC AT YALE UNIVERSITY. MOST OF ALL, SHE IS THE PROUD PARENT OF SIENA RAFTER.

SYNOPSIS



SHREK THE MUSICAL" IS BASED ON THE 2001 DREAMWORKS FILM "SHREK" AND WILLIAM STEIG'S 1990 BOOK. THE STORY FOLLOWS SHREK, A GRUMPY GREEN OGRE WHO LIVES A SOLITARY LIFE IN HIS SWAMP. HIS PEACEFUL EXISTENCE IS DISRUPTED WHEN A GROUP OF FAIRY TALE CREATURES, BANISHED BY THE DIMINUTIVE LORD FARQUAAD, INVADE HIS HOME SEEKING REFUGE. TO RECLAIM HIS SWAMP, SHREK STRIKES A DEAL WITH FARQUAAD: HE MUST RESCUE PRINCESS FIONA, WHO IS IMPRISONED IN A TOWER GUARDED BY A DRAGON.

IT IS A HILARIOUS AND HEARTWARMING TALE ABOUT AN OGRE NAMED SHREK WHO EMBARKS ON A JOURNEY TO RESCUE PRINCESS FIONA, DISCOVERING FRIENDSHIP AND ACCEPTANCE ALONG THE WAY.

A WORD FROM OUR DIRECTOR.....

Welcome back to our wonderful theatre. We are very excited to be performing for you this evening and for you to see this full-scale production of Shrek the Musical.

The students have been working tirelessly since over the last three half terms to bring the whimsical world of Duloc and the ogre's swamp to the stage. As always, our students go above and beyond and never fail to impress us, no matter how high we set the bar.

Shrek is a fantastic show filled with humour, heart and show-stopping numbers throughout. I am delighted that this year sees students representing all year groups on stage, behind the scenes and in the orchestra pit.

So, sit back and journey with us to a kingdom far, far away as we prove that beautiful isn't always pretty!

MR NEIL WOOD, DIRECTOR OF PERFORMANCE



I am so excited that our annual Performing Arts production is taking centre stage again in our theatre. At SMC, we remain deeply committed to the creative arts, recognising that the stage is a place where our students find their voices, build their confidence and truly shine.

We have the privilege of watching some of our most talented students perform in heartwarming Shrek the Musical. I know you will be astounded by their passion on display tonight, from the powerhouse vocals to the technical work behind the scenes.

Have a fantastic evening, it will certainly be one to remember!

MRS STEAD, EXECUTIVE HEADTEACHER

REHEARSAL PHOTOS





OUR CAST

SHREK: HARVEY CONE / LENNON TRANMER
PRINCESS FIONA: GRACE HORTON / SCARLET ROBERTSON
TEEN FIONA: BRIDGET DONNELLY / PEARL GRASBY
YOUNG FIONA: CHARLOTTE DRAKE-DAVIS / EMMA SMITH
DONKEY: CURTIS TENNANT / DAISY WARNER
MAMA OGRE: EVIE KELL / AMELIA FISHWICK
PAPA OGRE: LENNON TRANMER / HARVEY CONE
KING HAROLD / WOLF: RHYS HODGSON
DRAGON: ELLE TOMLINSON / GEORGIA BARRETT
FARQUAAD: LIAM COOK / OLIVIA GODLEWSKA (UNDERSTUDY)
QUEEN LILLIAN: TEGAN DOSSOR
PINOCCHIO: FREYA EVERINGTON / JESSE BEMPAH
GINGY: HARRIET MENZIES / LILLY HUSTWAIT
FAIRY GODMOTHER: GEORGIA CROOKS
WHITE RABBIT: LYDIA OKEY
WICKED WITCH: LIBBY ARRIDGE / HOLLY WORMLEIGHTON
SUGAR PLUM FAIRY: MATILDA HALL
PETER PAN: CHI CHI AJOKU
MAD HATTER: DANIEL STAMP
HUMPTY DUMPTY: AMELIA FISHWICK
MAMA BEAR: EVIE KELL
PAPA BEAR: JOE JARDINE
BABY BEAR: JACK ARRIDGE
UGLY DUCKLING: NICOLE TRANMER
ELF: SEREN BEVERIDGE
CAPTAIN OF THE GUARDS: LOUIE BAILEY / RUPERT PERRY
GUARDS: POPPY WHILESMITH, IMOGEN B.
PIED PIPER: OLLIE HATFIELD
THREE LITTLE PIGS: LOTANNA EZEIKE, CHELSEY EDEH & FAVOUR HOPE
BLIND MICE: ELIZABETH OBOT, ISOBEL BRANNEY
BABY SHREK: NIKODEM WYSOCKI

ENSEMBLE:

PENNY WRAY, HARRIET MORROD, OLIVIA GRACE, POPPY-RAE FARRANT, MARIA OROS,
JOHN CRICK CASTANEDA, INDIE CHURCHILL, LYDIA ARUNDELL-ALLEN, NIKOLA MALUSI, LUCY BONEHAM,
JESSICA RAMOS, CLAYTON WATSON, OLA MBA, GENEVIEVE COULSON, ELSIE SMITH, MARIA PASTERNAK,
AYANA PARSONS, MICHELLE NGENE

DANCERS:

EMMA SMITH, DEBORAH ONOCHIE, AVA SUTHERBY, BELOVED EMEKA-IHEBIE, NIYA VINCENT,
TAM-ANN HOANG, LISAH KUPARA, MICHELE MEBLE, FAITHFUL CHIKUKWA, TREASURE IRIAFEN,
POPPY WHILESMITH, DIYANITHA SARAVANA BHUVANESWARI, JULIA OSOJCA, SKAISTE SRUOGYTE,
VANESSA MORDARSKA

CREW & CREATIVE TEAM

MUSICIANS

MUSICAL DIRECTOR/CONDUCTOR VICTOR SWIFT
BASS ROSIE MORRIS
CELLO GERARD LOWE
VIOLINS GEMMA CROSS/ KATE GHENT
REEDS DEBBIE HAYES / ANYA ZOBKIW / SARAH ZOBKIW
TRUMPET NIALL MCEWAN
KEYBOARDS BEN NEWTON / EMILIA BADA
PERCUSSION EDWIN COULSON / MARTIN KING
RUDY VICKARS/LEO OAKS / JIMMY CLIFF
OFFSTAGE SINGERS LIAM COOK/ BRIDGET DONNELLY / KATIE WHITTAKER / CHIN CHI AJOKU

CREATIVES

DIRECTOR/CHOREOGRAPHER NEIL WOOD
OPENING OF ACT 2 SET BY NAOMI MATTHEWS & THE LOWER SCHOOL DANCE COMPANY
VOCAL COACH KATIE WHITTAKER
LIGHTING/ SOUND TECH HUMBER THEATRE TECH
STAGE CREW MILA EVANS, KATE CLARK, JOE JARDINE, OLLIE HATFIELD
MARKETING, PHOTOGRAPHY & TICKET SALES NAOMI BEDWORTH / SADIE JACKSON

THANK YOU TO...

SCENERY: SCENERY SOLUTIONS
COSTUME AND PROPS: WORLD OF WIGLE
VICTORIA YOUNG
THE SITE STAFF TEAM

COMING SOON

HPA ACTING COMPANY PRESENTS

LORD OF THE FLIES

(ADAPTED FOR THE STAGE BY NIGEL WILLIAMS)



WEDNESDAY 13TH MAY - 7:00PM

£5 TICKET

(RECOMMENDED 12+ DUE TO MATURE THEMES)

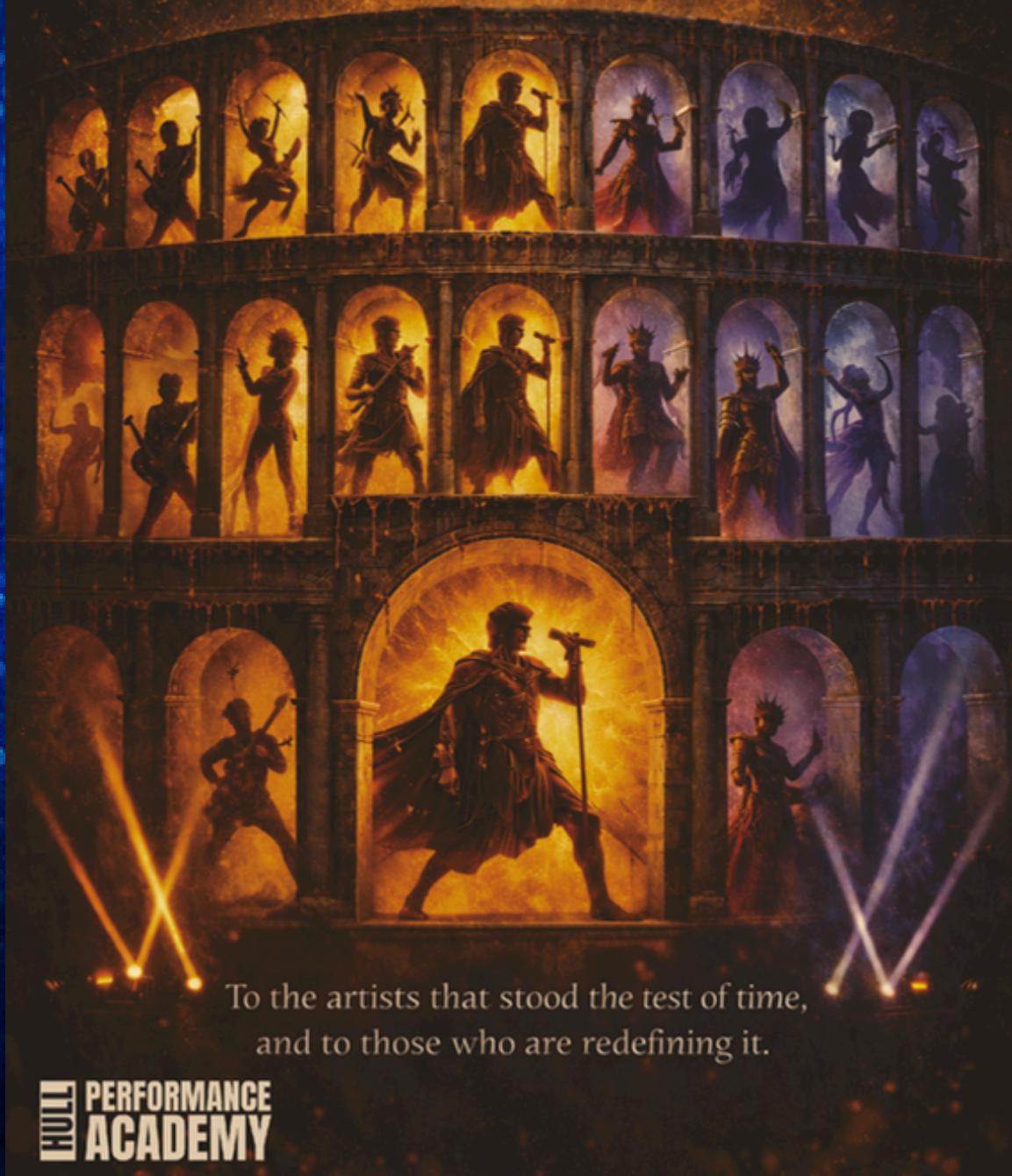
SCAN THE QR CODE, OR BUY
YOUR TICKETS ONLINE AT:



WWW.TICKETSOURCE.CO.UK/SMCHULL/T-GLLZPEQ

LEGENDS

Middleton Hall : 3rd July



To the artists that stood the test of time,
and to those who are redefining it.

HULL PERFORMANCE
ACADEMY

LEGENDS – HULL PERFORMANCE ACADEMY END OF YEAR SHOWCASE

STEP INTO THE ARENA FOR AN UNFORGETTABLE NIGHT OF MUSIC, DANCE AND PERFORMANCE AS HULL PERFORMANCE ACADEMY PRESENTS LEGENDS – OUR SPECTACULAR END-OF-YEAR SHOWCASE CELEBRATING THE ARTISTS WHO HAVE SHAPED THE SOUNDTRACK OF OUR LIVES.

FROM THE ICONIC PIONEERS WHO DEFINED GENERATIONS TO THE MODERN TRAILBLAZERS PUSHING THE BOUNDARIES OF MUSIC AND PERFORMANCE, THIS HIGH-ENERGY PRODUCTION BRINGS LEGENDARY HITS TO LIFE THROUGH POWERFUL VOCALS, ELECTRIFYING CHOREOGRAPHY AND STUNNING THEATRICAL STAGING.

JOIN US AS OUR TALENTED PERFORMERS PAY TRIBUTE TO THE ARTISTS WHO STOOD THE TEST OF TIME – AND THOSE WHO ARE REDEFINING IT.

Las Vegas LEAP

HULL PERFORMANCE ACADEMY



HAVE BEEN SPONSORED FOR THEIR LAS VEGAS PERFORMANCE IN 2026 BY

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Pittaway** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **ATL COMMERCIAL KITCHENS** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **HUMBER THEATRE TECH** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **POWER** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Allen** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Southgates Education** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Seaview** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **BINKS** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **159 STAGE ACADEMY** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **A. Adams** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **ICS CLEANING** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **ASPIRE** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **ION** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Matina** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **IVENN FOUNDATION** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Tradewind RECRUITMENT** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **ELLIE ROSE** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **FLEX GROUP** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Redcliffe** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Redcliffe** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Elliott's 25 Years** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **C Evans** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Southgates** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **RSM** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **R. McEoy** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **n.a.w.options** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Karen Wilkerson** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Ben Jersey** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Anonymous Donors** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **fix** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **KNL** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **LANTERN RESTAURANT** for your sponsorship
Welcome to the Hull 100

sm's THE HULL 100 PERFORMANCE ACADEMY
Thank you to **Hale Business** for your sponsorship
Welcome to the Hull 100